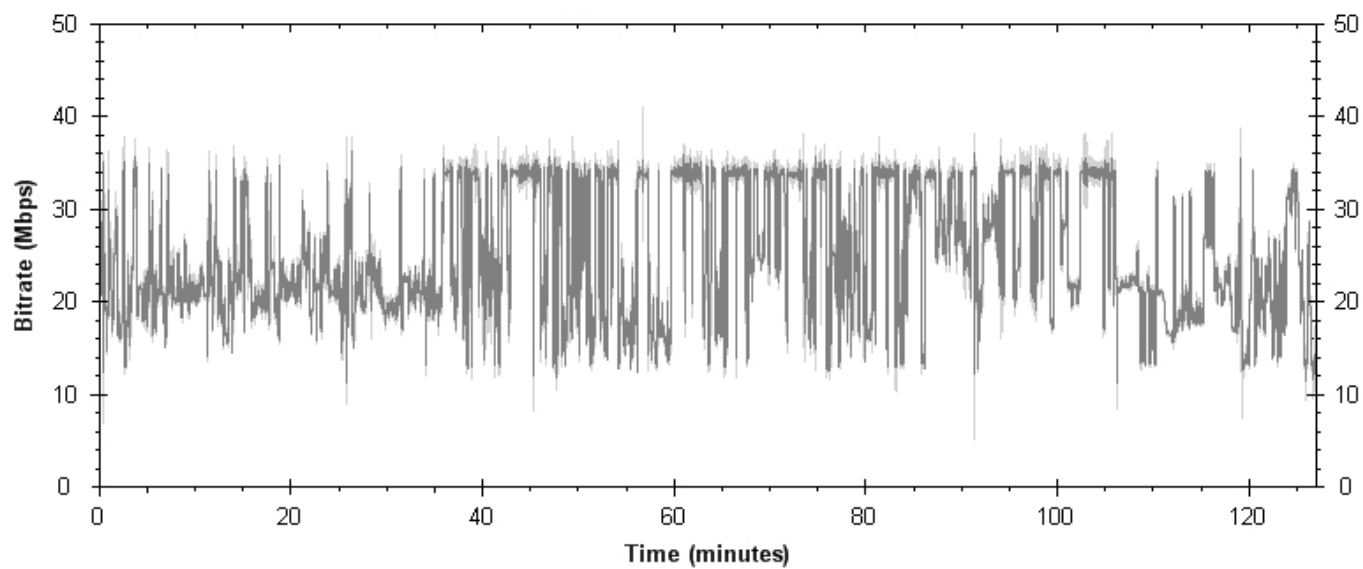

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The six boys on the island befriend each other and make friends with the animals. As the boys help the animals to reach the mainland, they discover that the island has been the setting of a crime, and that the ship's captain and crew, hoping to put an end to the carnage, are now hiding in the nearby woods. Although the crew leaves the island, the crew and the animals are stranded. When the men come back to the island, they find the animals gone and the boys missing. As the boys are found, it turns out that they were playing a little game called the Death Trap, in which they had to jump into the "trap" and come back alive. Their plan had been to "trap" the captain and bring him back to the island, but the captain had disappeared before they could do it. The boys had succeeded in their objective, and the captain is captured by the island's manager. As the boys attempt to leave, the animals appear and have been waiting for them. They take the captain and the boys back to the mainland, where the manager becomes their guardian, and the children become their pets. Production Development In early 1953, Silver Screen, the production arm of the magazine Popular Screen Stories, signed a contract with the Walt Disney Company to make a 52-minute Disney cartoon for television. This was the first Disney cartoon produced since the company lost its contract to do all of their short films in December 1950. There were four boys in the production; three were to be main characters and one was to be a narrator. The four boys were named for each of the four film stock companies: one boy was to play Eastmancolor film, the second was to play Eastmancolor VistaVision film, the third was to play Eastmancolor Cinecolor film, and the last was to play Eastmancolor released via the Loop Releasing Corporation. The first boy was to be Billy Mayfair, the second was to be Paul Markham, the third was to be John Nelson, and the fourth was to be Melvin Markham. On February 7, 1954, the contract was re-negotiated to allow the Disney Company to make an entire film, titled Island of Lost Bears. The title was based on a story of the same name, which was originally written by Lawrence Pechter and published in the June 1953 issue of Boys' Life magazine.

Filming The production took place at the Walt Disney Studios, starting on March 2, 1954. The 82157476af

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